**Date:** Autumn Term (2) UKS2 2020 Gallery Rebels

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|  | **2nd-6th November****2020** | **9th-13th November****2020** | **16th-20th November 2020** | **23rd-27th November 2020** | **30th-4th December****2020** | **7th-11th December 2020** | **14th-18th December****2020** |
| Maths | Year 5 Recap Statistics Year 6Recap number: Multiplication and Division | Year 5 Number: Multiplication and DivisionYear 6Number: Fractions | Year 5 Number: Multiplication and DivisionYear 6Number: Fractions | Year 5 Number: Multiplication and DivisionYear 6Number: Fractions | Year 5 Measurement: Perimeter and AreaYear 6Number: Fractions | Year 5 Measurement: Perimeter and AreaYear 6Geometry: Position and Direction | Year 5 ConsolidationYear 6Consolidation |
| English | Research | Short narrative | Expressionist poetry | Surrealist narrative | Explanations | Innovate | POP questions |
| Cold write | **Recount** October holidays  |
| Science | Is green really green? | Is green really green? | Is green really green? | Is green really green? | Is green really green? | Is green really green? | Is green really green? |
| Love to read | Social andhistorical contextResearch the history of the slate mines in Wales and the effects oftheir subsequent closure. What was it like to have lived duringthat time? What must it be like to live in one of the former slatemining villages now?Find out about the Ninja Turtles.  | FactsFind five facts about Vincenzo Peruggia.Who painted the ‘Mona Lisa’? Where can you see it today?Where is Mount Manod? What is it famous for?Who were Michelangelo, Raphael, Leonardo and Donatello?What were the Teenage Mutant Ninja Turtles?Where is the National Gallery?What facts can you find out about Frank Cottrell Boyce? | Picturesand objectsLook at a picture of a young boy, a Ninja Turtle, the National Galleryand Van Gogh’s ‘Sunflowers’ and think about how the pictures could belinked together. What story might be told from these pictures?Give the children some slate to handle. Describe what it feels and lookslike? What might it be used for? Find out where it comes from and howit is formed. | Debate What makes someone turn to crime?Are all criminals bad people? Is there such a thing as a criminalwho is a good person?Who are more exciting to watch or read about: criminals or heroes?Why do you say that?What does art mean to you? How important is art in our lives?What might a life without art be like?Is it a world you would like to live in? | **After reading** **Create & imagine****Developing a personal response to the novel** It’s a masterpiece!Choose one of the paintings from Framed andexplore the themes within it. This could takethe form of a presentation that shows how thethemes have relevance today | **After reading**But is it art?‘How can something be a work of art if no onecan see it? It’s only a work of art when someone’slooking at it.’ (p.154)Does art have to be a painting? Can it be a film, abuilding or a view? What makes something a workof art in your opinion? | **After reading**TimelineCreate an art-history timeline showingkey periods and people. Which painters,paintings or eras interest you the most?Do you have a favourite? |
| Forest School |  |  |  |  |  |  |  |
| R.E |  | Incarnation | Incarnation | Incarnation | Incarnation | Incarnation | Big Question |
| P.E. | NUFCCommando Joes | NUFCCommando Joes | NUFCCommando Joes | NUFCCommando Joes | NUFCCommando Joes | NUFCCommando Joes | NUFCCommando Joes |
| PSHE | Celebrating difference  | Celebrating difference  | Celebrating difference  | Celebrating difference  | Celebrating difference  | Celebrating difference  | Celebrating difference  |
| Other activities |  |  |  |  |  |  |  |