**Date:** Autumn Term (2) UKS2 2020 Gallery Rebels

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|  | **2nd-6th November**  **2020** | **9th-13th November**  **2020** | **16th-20th November 2020** | **23rd-27th November 2020** | **30th-4th December**  **2020** | **7th-11th December 2020** | **14th-18th December**  **2020** |
| Maths | Year 5  Recap Statistics  Year 6  Recap number: Multiplication and Division | Year 5  Number: Multiplication and Division  Year 6  Number: Fractions | Year 5  Number: Multiplication and Division  Year 6  Number: Fractions | Year 5  Number: Multiplication and Division  Year 6  Number: Fractions | Year 5  Measurement: Perimeter and Area  Year 6  Number: Fractions | Year 5  Measurement: Perimeter and Area  Year 6  Geometry: Position and Direction | Year 5  Consolidation  Year 6  Consolidation |
| English | Research | Short narrative | Expressionist poetry | Surrealist narrative | Explanations | Innovate | POP questions |
| Cold write | **Recount**  October holidays |
| Science | Is green really green? | Is green really green? | Is green really green? | Is green really green? | Is green really green? | Is green really green? | Is green really green? |
| Love to read | Social and  historical context  Research the history of the slate mines in Wales and the effects of  their subsequent closure. What was it like to have lived during  that time? What must it be like to live in one of the former slate  mining villages now?  Find out about the Ninja Turtles. | Facts  Find five facts about Vincenzo Peruggia.  Who painted the ‘Mona Lisa’? Where can you see it today?  Where is Mount Manod? What is it famous for?  Who were Michelangelo, Raphael, Leonardo and Donatello?  What were the Teenage Mutant Ninja Turtles?  Where is the National Gallery?  What facts can you find out about Frank Cottrell Boyce? | Pictures  and objects  Look at a picture of a young boy, a Ninja Turtle, the National Gallery  and Van Gogh’s ‘Sunflowers’ and think about how the pictures could be  linked together. What story might be told from these pictures?  Give the children some slate to handle. Describe what it feels and looks  like? What might it be used for? Find out where it comes from and how  it is formed. | Debate  What makes someone turn to crime?  Are all criminals bad people? Is there such a thing as a criminal  who is a good person?  Who are more exciting to watch or read about: criminals or heroes?  Why do you say that?  What does art mean to you? How important is art in our lives?  What might a life without art be like?  Is it a world you would like to live in? | **After reading**  **Create & imagine**  **Developing a personal response to the novel** It’s a masterpiece!  Choose one of the paintings from Framed and  explore the themes within it. This could take  the form of a presentation that shows how the  themes have relevance today | **After reading**  But is it art?  ‘How can something be a work of art if no one  can see it? It’s only a work of art when someone’s  looking at it.’ (p.154)  Does art have to be a painting? Can it be a film, a  building or a view? What makes something a work  of art in your opinion? | **After reading**  Timeline  Create an art-history timeline showing  key periods and people. Which painters,  paintings or eras interest you the most?  Do you have a favourite? |
| Forest School |  |  |  |  |  |  |  |
| R.E |  | Incarnation | Incarnation | Incarnation | Incarnation | Incarnation | Big Question |
| P.E. | NUFC  Commando Joes | NUFC  Commando Joes | NUFC  Commando Joes | NUFC  Commando Joes | NUFC  Commando Joes | NUFC  Commando Joes | NUFC  Commando Joes |
| PSHE | Celebrating difference | Celebrating difference | Celebrating difference | Celebrating difference | Celebrating difference | Celebrating difference | Celebrating difference |
| Other activities |  |  |  |  |  |  |  |