



# Long Term Plan – English Writing and Reading



## CYCLE A Year 1/2

Genres: Information Texts, Poetry (Rhyming Words), Narrative (Traditional and Fairy Tales), Letters, Recount, Instructions

	<b>Autumn Term Childhood</b>		<b>Spring Term Bright Lights, Big City</b>		<b>Summer Term School Days</b>	
<b>Non-Fiction and Poetry Reading Comprehension focus</b>  <b>Michael Rosen</b>	Poetry ( <b>Michael Rosen</b> : Don't, The Book) 2 weeks	Non – Fiction (Information Texts) 1 week	Non – Fiction (Letters) 2 weeks	Poetry ( <b>Michael Rosen</b> : Chocolate Cake) 1 week	Poetry ( <b>Michael Rosen</b> : Where does the Bounce come from?) 1 week	Non – Fiction (Recounts) 2 weeks
<b>Cornerstones Guided Reading</b>	<b>Wilfred George McDonald Partridge</b>  (6 weeks)	<b>Lost in the Toy Museum: An Adventure</b>  (5 weeks)	<b>A Walk in London, A Walk in Paris (Salvatore Rubbino)</b>  (4 weeks)	<b>Toby and The Great Fire of London</b>  (4 weeks)	<b>Whiffy Wilson: The Wolf who wouldn't go to school</b>  (4 weeks)	<b>The Day You Begin (Jacqueline Woodhouse)</b>  (5 weeks)
<b>Writing Genre (linked to Guided Reading)</b>	Letters (3 weeks)  Recount (2 Weeks)	Narrative (Traditional and Fairy tales) (3 weeks)  Information Text ( 2 weeks)	Poetry – Rhyming words (2 week)  Recount (2 weeks)	Information Text ( 2 weeks)  Narrative (Traditional and Fairy tales) (2 weeks)	Poetry – Rhyming words (2 weeks)  Letters (2 week)	Recount (3 weeks)  Instructions (2 weeks)
<b>Class Reader</b>  <b>Julia Donaldson</b>	<b>A Squash and Squeeze</b>  <b>Room on the Broom</b>	<b>Stickman</b>  <b>The Christmas Pine</b>	<b>The Snail and the Whale</b>  <b>The Everywhere Bear</b>	<b>The Gruffalo</b>  <b>The Gruffalo's Child</b>	<b>The Smartest Giant in Town</b>  <b>Superworm</b>	<b>Zog</b>  <b>Zog and the Flying Doctors</b>
<b>Writing Genre (linked to Class Reader)</b>	Poetry – Rhyming words (2 weeks)	Instructions (2 weeks)	Letters (2 weeks)	Instructions (2 weeks)	Information Text (1 weeks)	Narrative (Traditional and Fairy Tales) (2 Weeks)



# Long Term Plan – English Writing and Reading



CYCLE B: Year 1/2

Genres: Information Texts, Poetry (Shape, Kennings), Narrative (Familiar Settings), Letters, Recount, Instructions

	<b>Autumn Term Movers and Shakers</b>		<b>Spring Term Coastline</b>		<b>Summer Term Magnificent Monarchs</b>	
<b>Non-Fiction and Poetry Reading Comprehension focus</b>  <b>Allan Ahlberg</b>	Poetry ( <b>Allan Ahlberg</b> : Scissors, Please Mrs Butler ) 1 week	Non – Fiction (Recount) 1 week	Non – Fiction (Information Text) 2 weeks	Poetry ( <b>Allan Ahlberg</b> : Billy McBone) 1 week	Poetry ( <b>Allan Ahlberg</b> : The Slow man 1 week	Non – Fiction (Letters) 2 weeks
<b>Cornerstones Guided Reading</b>	<b>Little People, Big Dreams: Rosa Parks</b> <b>6 weeks</b>	<b>Greta and the Giants</b> <b>5 weeks</b>	<b>Katie Morag and the New Pier</b> <b>4 weeks</b>	<b>The Great Explorer</b> <b>4 weeks</b>	<b>Queen Victoria's Bathing Machine</b> <b>4 weeks</b>	<b>The Queen's Hat</b> <b>5 weeks</b>
<b>Writing Genre (linked to Guided Reading)</b>	Information Text ( 2 weeks)  Recount (2 Weeks)	Poetry – Shape (2 weeks)  Letters (3 weeks)	Narrative (Stories with Familiar Settings) (2 weeks)  Recount (2 weeks)	Information Text ( 2 weeks)  Poetry – Kennings (2 week)	Poetry -Shape and Kennings (2 weeks)  Letters (2 week)	Narrative (Stories with Familiar Settings) (2 weeks)  Instructions (2 weeks)
<b>Class Reader</b>  <b>Giles Andreae</b>	<b>Cock-a-doodle – Doo</b>  <b>Barnyard Hullabaloo</b>	<b>Mad about Mega beasts,</b>  <b>Mad about Minibeasts</b>	<b>Commotion in the Ocean,</b>  <b>Be Brave Little Penguin</b>	<b>Captain Finn and the Pirate Dinosaurs (Smugglers Bay and the Magic Cutlass)</b>	<b>Winnie the Pooh-The Great Heffalump Hunt</b>  <b>Elephant Me</b>	<b>Rumble in the Jungle</b>  <b>Giraffes can't Dance</b>
<b>Writing Genre (linked to Class Reader)</b>	Narrative (Stories with Familiar Settings) (2 weeks)	Instructions (2 weeks)	Letters (2 weeks)	Instructions (2 weeks)	Information Text (1 week)	Recount (2 Weeks)



# Long Term Plan – English Writing and Reading



## CYCLE A Year 3/4

Genres: Diary, Issues/Dilemmas Narrative, Playscript, Poetry (Cinquains, Shape Poems), Explanation, Newspaper Reports

	<b>Autumn Term Through the Ages</b>		<b>Spring Term Rocks, Relics and Rumbles</b>		<b>Summer Term Emperors and Empires</b>	
<b>Non-Fiction and Poetry Reading Comprehension focus</b>  <b>Benjamin Zephaniah</b>	Poetry ( <b>Benjamin Zephaniah</b> : People will always need People) 2 weeks	Non – Fiction (Diaries) 1 week	Non – Fiction (Instructions) 2 weeks	Poetry ( <b>Benjamin Zephaniah</b> : Nature Trail) 1 weeks	Poetry ( <b>Benjamin Zephaniah</b> : Who's Who.) 1 week	Non – Fiction (Newspaper Reports) 2 weeks
<b>Reading - Fiction Express/ Cornerstones guided Reading</b>	<b>Stig of the Dump</b> 6 weeks	<b>Blast to the Past- A Stone Age Adventure</b> 5 weeks	<b>The Firework Makers Daughter</b> 5 weeks	<b>The Last Days of Pompeii</b> 5 weeks	<b>Maximum Gladiator</b> 4 weeks	<b>The Warrior Princess</b> 5 weeks
<b>Writing Genre (linked to Guided Reading)</b>	Diary (2 weeks)  Issues and Dilemma Narrative (2 Weeks)	Newspaper Report (3 weeks)  Explanation (2 weeks)	Poetry - Cinquains (2 week)  Issues and Dilemma Narrative (2 weeks)	Newspaper Report ( 2 weeks)  Playscripts (2 weeks)	Issues and Dilemma Narrative (2 weeks)  Playscripts (1 week)	Newspaper Report (2 weeks)  Diary- series of entries (2 weeks)
<b>Class Reader</b>  <b>Roald Dahl</b>	<b>The Twits</b>	<b>Esio Trot</b>	<b>The Witches</b>	<b>The Witches</b>	<b>Matilda</b>	<b>Matilda</b>
<b>Writing Genre (linked to Class Reader)</b>	Poetry – Cinquains, Riddles (2 weeks)	Playscripts (2 weeks)	Explanation (2 weeks)	Diary (2 weeks)	Explanation (1 week)	Poetry –Riddles (2 Weeks)



# Long Term Plan – English Writing and Reading



## CYCLE B: Year 3/4

Genres: Diary, Historical Narrative, Playscript, Poetry (Limericks and Haikus), Explanation, Newspaper Reports

	<b>Autumn Term Invasion</b>		<b>Spring Term Misty Mountain, Winding River</b>		<b>Summer Term Ancient Civilisations</b>	
<b>Non-Fiction and Poetry Reading Comprehension focus</b>  <b>Valerie Bloom</b>	Poetry ( <b>Valerie Bloom</b> : Time, Frost) (2 weeks)	Non-Fiction: Diaries (1 week)	Non-Fiction: Newspaper Reports (2 weeks)	Poetry ( <b>Valerie Bloom</b> : The River) (1 week)	Poetry ( <b>Valerie Bloom</b> : Granny Is) (1 week)	Non-Fiction: Non-Chronological reports (2 weeks)
<b>Reading - Fiction Express/ Cornerstones guided Reading</b>	<b>The Saga of Eric the Viking</b>  6 weeks	<b>The Sword of Hervor</b> 5 weeks	<b>King of the Cloud Forests</b> 4 weeks	<b>The Island at the End of the Bed</b> 4 weeks	<b>Secrets of a Sun King</b> 4 weeks	<b>Snaffles and the Tomb of Terror</b> 5 weeks
<b>Writing Genre</b>  (linked to Guided Reading)	Diary (3 weeks)  Historical Narrative (3 Weeks)	Explanation (3 weeks)  Explanation (2 weeks)	Newspaper Report (2 weeks)  Historical Narrative (2 weeks)	Newspaper Report ( 2 weeks)  Poetry – Limericks (2 weeks)	Historical Narrative- (2 weeks)  Newspaper Report (2 week)	Explanation (2 weeks)  Diary- series of entries (2 weeks)
<b>Class Reader</b>  <b>David Walliams</b>	<b>Mr Stink</b>	<b>Gangsta Granny</b>	<b>The World’s Worst Children</b>	<b>The World’s Worst Teachers</b>	<b>The Boy in the Dress</b>	<b>Bad Dad</b>
<b>Writing Genre</b>  (linked to Class Reader)	Newspaper Reports (2 weeks)	Poetry – Limericks and Haiku Poems (2 weeks)	Explanation (2 weeks)	Diary (2 weeks)	Playscript (1 week)	Poetry- Haiku Poems (2 Weeks)



# Long Term Plan – English Writing and Reading



## CYCLE A Year 5/6

Genres: Biographies, Stories from Imaginative Worlds, Non-Chronological Reports, Balanced Arguments, Persuasion, Poetry (Nonets and Narrative Poems)

	<b>Autumn Term Dynamic Dynasties</b>		<b>Spring Term Sow, Grow and Farm</b>		<b>Summer Term Ground-breaking Greeks</b>	
<b>Non-Fiction and Poetry Reading Comprehension focus</b>  <b>Lewis Carroll</b>	Poetry ( <b>Lewis Carroll</b> : The Mock Turtle's Song, Jabberwocky) 2 weeks	Non – Fiction (Non-Chronological reports) 1 week	Non – Fiction (Biographies) 2 weeks	Poetry ( <b>Lewis Carroll</b> : You are old, Father William) 1 week	Poetry ( <b>Lewis Carroll</b> : Bessie's Song to her Doll ) 1 week	Non – Fiction (Persuasion) 2 weeks
<b>Reading - Fiction Express/ Cornerstones guided Reading</b>	<b>Bronze and Sunflower</b> 6 weeks	<b>Voyage to Omega</b> 5 weeks	<b>The Secret Garden</b> 4 weeks	<b>Omar's Farm</b> 5 weeks	<b>Who let the Gods out?</b> 4 weeks	<b>Micro</b> 5 weeks
<b>Writing Genre (linked to Guided Reading)</b>	Non-Chronological Reports (3 weeks)  Biographies (2 weeks)	Stories from Imaginative Worlds (3 weeks)  Balanced Arguments (2 weeks)	Stories from Imaginative Worlds (3 weeks)  Poetry –Nonets, Narrative Poems (2 week)	Persuasion (2 weeks)  Balanced Arguments (2 weeks)	Stories from Imaginative Worlds (2 weeks)  Balanced Arguments (1 week)	Non-Chronological report (2 weeks)  Biographies (2 weeks)
<b>Class Reader</b>  <b>Michael Morpurgo</b>	<b>Kensuke's Kingdom</b>	<b>Jewels from a Sultan's Crown</b> (short stories from other cultures)	<b>Out of the Ashes</b>	<b>Twist of Gold</b>	<b>Running Wild</b>	<b>Alone on a wide, wide sea</b>
<b>Writing Genre (linked to Class Reader)</b>	Poetry – Narrative Poems (2 weeks)	Persuasion (2 weeks)	Non-Chronological Reports (2 weeks)	Biographies (2 weeks)	Poetry- Nonets (2 weeks)	Persuasion (2 Weeks)



## Long Term Plan – English Writing and Reading



CYCLE B: Year 5/6

Genres: Biographies, Stories from Other Cultures, Non-Chronological Reports, Balanced Arguments, Persuasion, Poetry (Sonnets and Narrative Poems).

	Autumn Term Maafa		Spring Term Frozen Kingdoms		Summer Term Britain at War	
<b>Non-Fiction and Poetry Reading Comprehension focus</b>  <b>Spike Milligan</b>	Poetry ( <b>Spike Milligan</b> : On the Ning Nang Nong) 2 weeks	Non – Fiction (Non-Chronological reports) 1 week	Non – Fiction (Newspaper reports) 2 weeks	Poetry ( <b>Spike Milligan</b> : Bazonka) 1 week	Poetry ( <b>Spike Milligan</b> : Granny) 1 week	Non – Fiction (Persuasion) 2 weeks
<b>Reading - Fiction Express/ Cornerstones guided Reading</b>	<b>Freedom</b> 6 weeks	<b>The River King</b> 5 weeks	<b>The Wolf Wilder</b> 4 weeks	<b>The River Queen</b> 4 weeks	<b>Goodnight Mister Tom</b> 4 weeks	<b>The River Prince</b> 5 weeks
<b>Writing Genre</b>  (linked to Guided Reading)	Stories from Other Cultures (3 weeks)  Poetry – Narrative Poems (2 weeks)	Non-Chronological Reports (3 weeks)  Persuasion (2 weeks)	Poetry –Sonnets, Narrative Poems (2 week)  Stories from Other Cultures (2 weeks)	Balanced Arguments (2 weeks)  Persuasion (2 weeks)	Stories from Other Cultures. (2 weeks)  Balanced Arguments (1 week)	Non-Chronological report (2 weeks)  Biographies (2 weeks)
<b>Class Reader</b> William Shakespeare	<b>Romeo and Juliet</b>	<b>Macbeth</b>	<b>Twelfth Night</b>	<b>Hamlet</b>	<b>The Taming of the Shrew</b>	<b>Othello</b>
<b>Writing Genre</b>  (linked to Class Reader)	Biographies (2 Weeks)	Balanced Arguments (2 weeks)	Non-Chronological Reports (2 weeks)	Balanced Arguments (2 weeks)	Poetry- Sonnets (1 weeks)	Persuasion (2 Weeks)



## Long Term Plan – English Writing and Reading



### Writing and Reading Genres overview

	<b>Year 1.2 Cycle A</b>	<b>Year 1.2 Cycle B</b>	<b>Year 3.4 Cycle A</b>	<b>Year 3.4 Cycle B</b>	<b>Year 5.6 Cycle A</b>	<b>Year 5.6 Cycle B</b>
<b>Author focus</b>	Julia Donaldson	Giles Andrae	Roald Dahl	David Walliams	Michael Murpurgo	Shakespeare (adapted children's versions)
<b>Narrative</b>	Traditional and Fairy Tales	Stories with familiar settings	Issues and Dilemmas	Historical Narrative	Stories from Imaginary Worlds	Stories from Other Cultures
<b>Non-Fiction</b>	Information Texts		Explanation Texts		Balanced Arguments	
	Recount		Diary		Biographies	
	Letters		Playscript		Non-Chronological reports	
	Instructions		Newspaper Reports		Persuasion	
<b>Poetry</b>	Rhyming Words	Shape Kennings	Cinquains Riddles	Haiku Limericks	Nonets Narrative poetry	Sonnets Narrative poetry
<b>Poet focus</b>	Michael Rosen	Allan Ahlberg	Benjamin Zephaniah	Valarie Bloom	Lewis Carroll	Spike Milligan